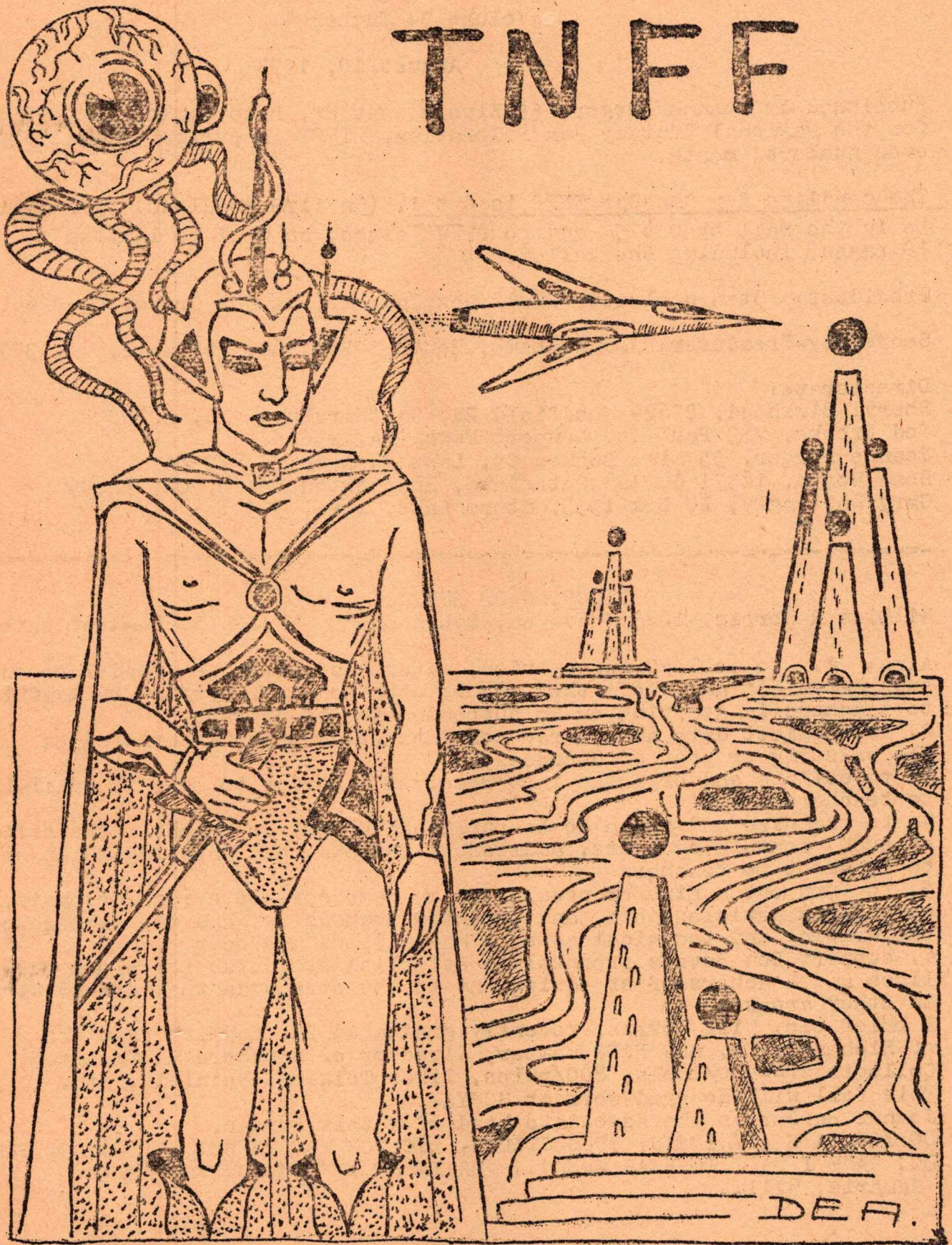


TNFF



THE NATIONAL FANTASY FAN

Volume 34 Number 4

August 10, 1974

Published by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566 for the National Fantasy Fan Federation. TNFF is published in every even numbered month.

The deadline for the Oct TNFF is Oct 1. (a firm deadline) TNFF will be in the mail by Oct 5, and go first class, so will be limited to 10 pages, including the ballot.

President: Stan Woolston, 12322 Westlake St, Garden Grove, CA, 92640

Secretary-Treasurer: Janie Lamb, Route 1 Box 364, Heiskell, TN, 37754

Directorate:

Sheryl Birkhead, 23629 Woodfield Rd, Gaithersburg, MD, 20760

Ned Brooks, 713 Paul St, Newport News, VA, 23605

Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566

Rose Hogue, 16331 Golden Gate Lane, Huntington Beach, CA, 92649

Gary Mattingly, PO Box 1333, Storm Lake, Iowa, 50588

TEACHING SF BUREAU

William R Norris, 1073 Shave Rd, Schenectady, NY 12303, head of bureau

- Aims:
1. to collect information, materials, resources, and info on such materials and where they may be obtained, which would be useful to teachers in starting or in supplementing sf courses
 2. to collect data and course contents (plus other materials) on the existing or past sf courses
 3. to collate and organize info received in order to make it available to teachers, etc
 4. to organize and cause to be published a book or pamphlet (or series of such) containing lists, addresses, reviews, and anything which will be an asset to teachers
 5. to turn out a zine or newsletter on some sort of a regular basis, containing articles, etc, and oriented towards sf and the classroom, the writing and technical aspects and related subjects
 6. support Ben Bova's proposal to establish standards for class outlines and teachers of sf equivalent to the standards that are required in other areas.

A brief bio: Will Norris, recently graduated BA, English from the U of Richmond, VA, new NFFF member, director of Southern VA SF Assn.

Collects sf--900/books, 300/pulps, likes Tolkien, Heinlein, etc.

This fall will do grad work at SUNYA.

Joanne Burger is the associate head of this bureau.

DO YOU HAVE ANY IDEAS, SUGGESTIONS, ETC FOR THE TSFBU? OF COURSE YOU DO! AND I WANT TO HEAR THEM!!! WRITE ME AT THE ADDRESS ABOVE.

Namarie, Will.

ELECT THE ONLY REALLY DIFFERENT CHOICE FOR DIRECTORATE, ME!

My fellow Neffers, and you are my fellow Neffers, fellow Neffers, I come to you today with a modest proposal and a bag full of campaign lies. My story is a simple one, filled with rumors, dectet, and ego. I will now bow my humble head and use my magnificent brain to tell you all of my errudite platform and my stand in this upcoming election.

I begin by using my well thought out campaign slogan, which I truly think is one of the many master strokes of genius I have had: A VOTE FOR ME IS A VOTE FOR ME. That simple statement sums up my approach and thoughts toward this campaign. I think it truly speaks for itself.

I have made very few campaign promises, but the ones I have made, I promise to keep. I promise to: 1)Do the best I can to bring back feuds within the N3F with lies and rumor mongering; 2)Do the best I can to enrage the rest of the Directorate with silly and useless proposals and dare the President to throw me out; 3)Initiate my own recall after three months in office; and 4)Try to bring back the spirit of anarchy, not apathy, to the N3F. These promises may not seem like much, but they take on the aspect of long hours of hard work on my part when analyzed. I am willing and able to work those long hours to fulfill my promises. I will consult professional liars and rumor mongers, no matter how long it takes me. These things I am willing to do because most of those type of people are my best friends.

I do not plan to work for any of you, but to devote my entire time on my own vested interests. I feel this is the only true sane approach in these troubled times when I feel I know what's best for the whole lot of you. After all, I am omniscient.

I approach the time of the election with a song in my heart, and a smile on my lips, for **I'm Singin' in the Raaiinn, Yes, just Singin' in the Rain**aheam, for a few of you might actually think I am kidding about my campaign promises. Just elect me to the Directorate, and watch the garbage hit the fan.

Now, I have taken far too much (YYAAWWNN) of your (YYYAAAWWWNNN) valuable time.

So, until election time, I remain

Humourously yours,

Mike Kring

Mike Kring,
Candidate for
Directorate of
the N3F

more platforms:

John Robinson, 1-101st St, Troy, NY, 12180

If elected I promise to let go of Don Markstein's coattails. I am certain of his election this time; and should I be elected as well, I promise to aid Don in transforming the N3F into a more functional organization that will draw new members who will work and become involved in the bureaus, as well as build more participation among the present members. My active participation on the Welcommittee should serve to help in achieving the former, and the approximately 100 cards and letters I send out monthly, coupled with other contacts throughout fandom, should serve to build the latter--more active participation from both the present membership and the membership to come.

Roy Tackett, 915 Green Valley Road NW, Albuquerque, NM, 87107

Greetings.....

I herewith announce my candidacy for the Directorate of the National Fantasy Fan Federation for 1975.

At a time like this and after a statement like that one is supposed to put forth a P*L*A*P*F*O*R*M in which one announces all sorts of grandiose plans and ideas--which, generally, are never carried out.

I really don't have any such. I've been around the club long enough to know what we can or can't accomplish.

Stan Woolston, 12832 Westlake St, Garden Grove, CA, 92640

Running for office in N3F can be a habit. It would be best if we could encourage others to so run. However, I have heard of few seeking office, including the Presidency, lately. So I am renewing my membership for 1975 and will be available for the same office as I now hold--the Presidency.

But what we need is a campaign to encourage members who are already knowledgeable to do something about increasing the activity percentage of members. What we need is three or four willing candidates, and ones who have been active enough in the club to know what being President entails. As usual, I'm willing to help, writing any who want to run and give ideas, show how it's done, including the necessary interrelationship of President to all other activities and activators in the club.

The Presidency is an active job, and I still remain willing to be active in N3F, including activity in a group to encourage activity for club office.

Letters that I have received that I think are of interest to the membership (this is as of Aug 8, and they may be superceded or expanded upon later). The entire letter is not quoted, just the most interesting parts.

George Wells, 24 River Ave, Riverhead, NY, 11901

I've just written a letter to Janie & enclosed a check for my membership for 1975 so that I can be on the ballot for Directorate. Markstein of course will be running for President and I'm his campaign manager as usual.

Elst Weinstein, 7001 Park Manor Ave, North Hollywood, CA, 91605

On the subject of the dictionary. I have compiled a word list that is about 1500 words or so, but I am still waiting for more illustrations for it. Currently I have about 26 with an additional 10 or so currently being prepared and promised. The cost has yet to be determined, but I am sure that it will probably be \$2-2.50 or so including postage. Reserve copies were available for \$1, but I'm sure this will cost more than that. Remember, this is entirely offset and a printers bribe is needed to be sure the drawings come out properly. So, I will let you know soon what the final arrangements are to be.

Stan Woolston, 12832 Westlake St, Garden Grove, CA, 92640

For Membership Activities, any member (including those who joined maybe a half year ago, or maybe last year) may be acclimated enough to want to be active in some way. By writing me they can get some idea of areas of possible jobs, appointive or even elective. Oh, it's too late to be on the ballot, maybe, but anyone might want to try for a write-in campaign.

ANYONE can write me and ask questions about activities; if they want a job, or are willing to take on a job, they can say so. But even if not certain, I'd be glad to discuss areas in which it might be fun to take on things in Fandom. Fanc is a way to enjoy the whole spectrum of affairs possible in communicating ideas and thoughts and emotions...in writing for fun, corresponding with a purpose or for friendship, or entering into areas that they and others will find mutually interesting.

David Shank, 30 East Laurel St, Lawrence, MA, 01843 (to Stan Woolston) would like to re-activate The Fanzine Clearing House. Some of his ideas:

1. All fanzine editors who have sent fanzines gratis would be on a master inventory sheet. About every season, an inventory would be made up and sent to TNFF and Tb, telling members what fanzines are available.
2. All fanzines would be sold at \$1.00/pound, 60% to go to the N3F and 40% for expenses in running the Clearing House.
3. You can order any number of fanzine bundles, but would prefer that one person order no more than 3 pounds.
4. You could send a list of fanzine preferences ((I think this is making a bit more work than David thinks it would--Joanne))

David wants some feedback--would this be a good idea, what policies should the Clearing house have?

Instructions for sending material to be electrostencilled
(at least on my machine--Joanne Burger)

A. For material to be run off on my mimeo.

1. Use 8 $\frac{1}{2}$ x11 white paper
2. Use well-inked black ribbon; clean keys before typing. Good, clear, dark image will give the best reproduction.
3. Size and style of type are not important--as long as they are readable. Micro-elite type should be very clear, otherwise it may be difficult to read when mimeoed

4. Margins:

- a. Final copy (including any illustrations) should be no wider than 7 inches. 7 $\frac{1}{2}$ " will reproduce if I get the page centered exactly, any wider and there is a good chance that one edge will not reproduce when run on the mimeo.
- b. Top and bottom margins should be 1 inch, each. Smaller margins can be used, but are more trouble to me.

5. Do not number pages.

6. Single space between lines, double space between paragraphs.
(unless material has to be double-spaced)

Things that will not reproduce on my electrostencil machine:

blue lines/colored areas, most pastel color, grey, pencil,
Things that cause large black areas to appear on the electrostencil:
wrinkled shiny material, several layers of paper, badly wrinkled
paper of any kind. Shiny material can be used (tho it won't reproduce where the shiny part is) as long as it is not wrinkled.

B. For artwork to be patched into other stencils:

1. maximum width--8 inches; maximum length--12 $\frac{1}{2}$ inches
2. dark lines--if pencil drawing it should be Xeroxed first and the Xerox copy used. Newspaper photographs can be transferred to electrostenils, but normal photos won't work.
3. Put the various drawings onto a white page with either magictape or Elmer's glueall--scotch tape is a bit too shiny.

C. For artwork for my mimeo--~~x~~ do not have any large, solid areas of black--they will reproduce spotty when run on the mimeo.

My electrostencil machine will make copies of yellowed pulp paper without any trouble, apparently, ignoring the yellowed paper and picking up the print quite well.

"UNITE OR FIE" and some other articles that were in the April 1958
TRFF, 17th Anniv of TRFF, will be reprinted. 25¢ postpaid to all
Neffers. Send your stickey quarter to K Martin Carlson, 1028 Third
Ave S, Moorhead, MN, 56560. If you have something to sell or want
send your ad to Martin for the Kaymar Trader.

DIRECTORATE REPORT

Not much activity this time. Two motions were passed. One was my motion which re-wrote the Bylaw section dealing with publications. See the enclosed Constitution/By-laws for the details. And Sheryl Birkhead was authorized to bill the Treasury for reimbursement for the NFFF ad in the Discon Program Book.

As of today, August 8, 1974, the following people have filed for the position of Director of the National Fantasy Fan Federation: Mike Kring, George Wells, John Robinson, and Roy Tackett. Only Stan Woolsten has filed for President. By the time you receive this, the filing deadline will have passed (according to the by-laws the Deadline is August 1), & but if you want to be mentioned in the Oct TNFF as interested in the office without being on the ballot, write to me by Oct 1. The Oct TNFF will be in the mail by Oct 5, and will go first class, so there will not be much space.

Joanne Burger

IN THIS ISSUE

Joanne Burger

I intend to have several things going along with this issue of TNFF, and stapled (loosely) with the zine.

1. Yesterday and Today, edited and originated by Sheryl Birkhead who did a very good job on it--thank you very much Sheryl. This is the zine the NFFF is going to hand out at Discon this year, so even if you can't make the Worldcon, you will get one thing from it
2. Constitution and Bylaws of the National Fantasy Fan Federation.
3. Roster of the National Fantasy Fan Federation.
4. Application blank for the NFFF--if you know someone whomight be interested, sent it to him.
5. TNFF, platform issue. It is too bad that more people didn't run for office.

I hope you enjoy them, and if you think of it, send me a report on what you have been doing for any bureaus you belong to (or run). If you are interested in a bureau and there hasn't been a bureau report in TNFF this year, write Stan and see if the bureau is still active--who knows, you might wind up the head of the bureau (an important person).

I need bureau reports for TNFF. Very short ones for the Oct issue, longer ones for other issues.

We need members who will perserve past bureau heads who don't answer their mail (including me at times) so that the club as a whole and the bureaus in it are doing their thing.

Peace, joanne

MANUSCRIPT BUREAU REPORT

Donn Brazier

CLASSIFICATION OF MATERIAL	ON FILE	OUT ON INSPECTION	PRINTED
POETRY	38	3	1 (TITLE #24)
ARTICLES/FEATURES	2	3	2 (DIEHARD #4, ASCELLA #1)
STORIES	14	9	1 (ASCELLA #1)
ART	0	1	0
TOTAL	54	16	4
BRIEF INVENTORY #1	Sent <u>20</u>	Returned <u>6</u>	
FICTION SUMMARY #1	Sent <u>10</u>	Returned <u>2</u>	

CHAIRMAN'S OPINIONS:

1. The greatest need of the Bureau is to get article/feature material for the file, as most request are for what the file is in shortest supply. Turn-downs do not build up goodwill.
2. There must be no let up of publicity, and extraneous to NFFF organs to reach faneds who are not members. Publicity must be directed at faneds on the one hand and writers/artists on the other.
3. There is plenty of organization detail to be taken care of by the chairman of the Bureau, i.e. card forms for various communicative and internal record keeping purposes, xeroxing of mss. sent out on approval so that creative work will not be lost by the Postal Service or careless faneds forever.
4. The chairman should make more direct-mailings, and at more frequent intervals, to prospective faned "buyers". He should also make personal contact with prospective writers/artists.
5. After a certain stated period of time, and after due effort to place items in the file, "ancient" pieces ought to be printed in one of the NFFF zines and thus "disposed of". I suggest a period of one (1) year.

June 30, 1974

Donn Brazier, 1455 Fawnvalley Dr, St Louis, MO, 63131

AUSSIECON. Sue Clarke x(2/159 Herring Road, North Ryde, NSW 2113 Australia writes "anyone thinking of coming to Australia for Aussiecon, who would like to see some of the Sydney area and the fen therein, could contact me. Also, I'm chairman of the Syncon 3 committee, late Jan. 1975, to be held at MacQuarie Univ. near Sydney." (from Checkpoint 50, Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon PE18 7SU, England, the English version of Locus)

SO YOU WANT TO PUBLISH A FANZINE?

(taken, with revisions, from Ron L Clarke's MENTOR 21, 2/31, 78
Redgrave Rd, Normanhurst, NSW 2076, Australia. He called it I Do It
My Way)

There is one thing that a fan must have; without it all else is useless - enthusiasm. This is what is needed to successfully put out a zine for any length of time.

Next there are the material things. Like a typewriter, (or a friend who is a little touched and is willing to stencil or otherwise type it for you) and a little cash - how much I'll come to shortly. The next thing is material. Many fans for their first zine write much of it themselves; which is good enough, though material by others is better. This can be gotten by wheedling friends or by writing to those who have letters of comment published in other zines, asking for material, or by writing to Donn Brazier asking for some of the material in the Manuscript bureau. The material itself is up to you, the editor - it could be fanish, serious sf, reviews, faanish, or just general. TMEF is a club o-o with overtones of a genzine - a zine which has a bit of everything. It is also easier to get material for a genzine too - it'll fit almost anything. A good issue is about 22-26 pages (you should weigh the paper you are going to use, along with a staple or too to be sure it weighs less than 2 oz) as this is the most you can post with a 10¢ stamp third class and is not too big as to get you broke first issue.

Ok, you have your material, arranged to suit yourself- alternation of poems, articles and serious stuff is best, as it gives a little relief to the reader. Next is the duplication. Many first zines are run off by ditto (spirit process); others are mimeoed (as is TMEF) and if you are feeling expensive or have access to a very cheap source you can go either Xerox or Offset. Masters for ditto usually run 5¢ to 7¢ apiece, stencils run 10¢ to 30¢ each. The paper runs \$2-4 a ream (all this depends on your source, your office supply store will have all this but will often be more expensive than other sources you locate later, when you are buying in bulk) If you are using a mimeo for the first time, be sure to find out whether your mimeograph uses 4-hole stencils, 6-hole, 12-hole, or whatever.

Comes the typing of the stencils (or ditto masters). The typewriter chosen should have sharp keys and a good typeface (check before if you decide to buy one) and, when typing stencils, should cut nice and cleanly so that you can see through the letters when the stencil is held up to the light evenly. If you are planning on using the typewriter for many stencils have a 'stencil proof' roller fitted - otherwise the rubber roller may swell with the wax from the stencils. It's also an idea to pick up a thick piece of plastic and Corflu - correcting fluid for stencils - about 75¢ for corflu. Then you take your stencil, slip the plastic sheet behind the backing sheet and put a piece of carbon with the carbon facing away from the plastic, between the plastic and the cardboard backing sheet. This is so you can check for mistakes easily on the backing sheet--easier to read than the stencil.

Then you are off. Use the corflu for correcting any mistakes with the stencil left in the typer, and and when dry type lightly over corflu spot. After ~~m~~ every fourth stencil clean the keys of your typer with a stiff brush wetted with alcohol to get the wax off the keys.

You can use press-on letters for headings - and get them electro-stencilled and glued on with stencil cement (allow atleast $\frac{1}{4}$ inch overlap between the electrostencilled art and the stencil you are adding it to). Fairly good headings can be made by using the spacing bar of the typer and various special characters on the typewriter *%#&!

To type ditto masters, remove the tissue sheet from the master before inserting it in the typewriter (an easy thing to forget, and something I do occasionally), then type normally, with the ribbon on. The only way I have found to correct mistakes with ditto is to take a razor blade and scrape the mistake off the back of the first page of the master. Then, using a fresh part of the purple backing sheet, the correct version can be added. Art-work can be done in various colors on the same master simply by putting various colored backing sheets behind the master while drawing the artwork. Ditto is good for up to about 100 copies--~~Ned~~ Brooks can ~~2~~ get 300 copies, but his ditto machine has a variable pressure control that my (cheap) machine lacks.

A twenty page zine, including cover, would take two reams of paper for 100 copies, and thus cost \$2 ,say,for stencils and \$5 for paper, \$1 for other supplies, and \$10.00 in postage.

When you run off your pages, you need to check each page to be sure that it has been printed. I check after each pass thru the machine, which cuts down on wastage a bit. If you send out a blank page, you get could an irate letter if one slipt through, because it would invariably happen on the article/story that the reader was most interested in.

After the issue is stapled, it can either be mailed in a mailing envelope (at 4¢ each +), folded into thirds or halves and stapling the edges, or by putting two pieces of paper outside the zine and stapling all four corners and mailing it as is--this is the most dangerous course, what with the current state of the Post Office.

Now that you have your zine, you need someone to send it to--you can go thru fanzines you have recieved looking for names and addresses, get in touch with the head of the New Fanzine Appreciation Society, send it to people on the NFFF Roster, and, of course, to all your friends. Then you sit back to wait with baited breath (corflu), for the insults, etc, from irate fans. And it only cost you about \$18.

It'll grow, though.

If you have any questions on the mechanics of publishing a fanzine I am happy to answer any I can (I use a Sears mimeograph). and Gary Pittingly also is happy to help. Peace, Joanne Burger

=I=N=F=O=R=M=A=T=I=O=N= =B=U=R=E=A=U= Column #53. By Donald Franson

CHARLES CUSHING expands on the answer to the Mike Baker question, mentioning Damon Knight's Orbit as the source of Vernor Vinge's Grimm's World. I see by the index of the first ten Orbits that there is a 'Grimm's Story' in number four, which I don't have handy.

I suppose this will be mentioned elsewhere in this issue, but K. MARTIN CARLSON has done a reprint job on the Damon Knight article that sparked the founding of the N3F, called 'Unite or Fie'. It seems that Damon wanted to untie (no, unite) all fandom, which was then (1941) quite small. I wish the N3F did unite all fandom, just as the Science Fiction Writers of America (another idea of Damon's) sort of unites most of prodom. But uniting fandom is impossible these days; it's too big, and growing. So we must be content with an organization that does something for fandom -- or at least that small part of fandom which is its current membership. Anyway, you can get this interesting bit of N3F history from Kaymar for 25¢.

RICHARD TROUT asked, in a recent Tightbeam, "What about starting a collection of pics of SF writers? Not all books pub pics of the author on the jacket. How can a fan get to know what the author looks like?" I've said before, in this column, that this was nearly impossible. Pictures are hard to come by, and even harder to get published. But I see the Directorate has voted to pay for a publication of that nature, if it ever comes about.

Recently I've saved a few newspaper pictures of SF authors I've come across, and I have small pictures of Pierre Boulle, Arthur C Clarke, Ted Geisel, Rudyard Kipling, and J.R.R. Tolkien (a motley crew). Joanne says a newspaper photograph will reproduce on electrostencil. If not, we can try photo-offset. Of course, most SF authors will never appear in newspapers, even when they die, but I have a few pictures from other sources kicking around somewhere, in books and magazines. Every collector must have some. If everyone in the club contributed a few we would have a lot of pics.

I'd like to boost the New Fanzine Appreciation Society once again. It was started to help new fanzine editors in the N3F, who didn't know who to send their zine to and couldn't afford to send it to the entire club roster (the results of this would be disappointing anyway). There should be a dozen or twenty fans listed in each NEFF who will pledge to respond in some way to any new fanzine sent them (or any old fanzine, for that matter). It isn't just a sneaky way to get fanzines. It's a commitment to help beginning faneds. Get interested in that new fanzine! Become one of the clique! Mix in the in-group! Enjoy being part of the circle! I'd join myself, but I don't want to get involved....

I waited till deadline, but I don't have any more questions. No, that's just an excuse, I always wait till deadline, but most questions come in right after the column is published. It's a case of 'out of sight, out of mind.' Don't you ever think of a question between NEFFs? Don't wait for the column to inspire you.

(continued)

INFORMATION BUREAU -- Page 2 There must be something that you don't know about the NFF. Or fandom. Or science fiction and fantasy. I probably don't know it either but we can share our ignorance. If I don't fill this column I will have to think of questions myself.

Come to think of it, this is a bad time to be begging the questions. The next issue of TNEF will be the lightweight ballot issue, and the IB column must needs be short. So don't ask any long questions.

-- Donald Francon.

THE CON GAME

- Sept 27-29 PgHlange. Sheraton Motor Inn North, 4859 McKnight Rd, Pittsburgh, PA; Joanna Russ is CoH. Info: John Curlovich, 108 Montville St, Pittsburgh, PA, 15214
- Oct 25-27 WINDYCON. Pro CoH is Joe Haldeman, Fan CoH is Lou Tabakow. this is the first Chicago Con in 12 years. Movies, art show, auction, huckster, banquet. Registration is \$6 at the door, \$4 now. Write Box 2572, Chicago, Ill, 60690
- Oct 31-Nov 3, Witchcraft & Sorcery Convention 4. Biltmore Hotel, Los Angeles. Walt Dougherty is CoH, combination SF and fantasy con. Membership \$5 until Oct 20, \$7.50 at door. Info: 1855 W. Main St, Alhambra, CA, 91801
- Jan 24-26, Confusion 13. Fred Pohl and Mike Clinkschn are CoHs. Hucksters, films, parties. Info from Bo Nagey, Room 240, Michigan Union, Univ of Mich Ann Arbor, Mich, 48104
- Apr 18-20, 1975. Lunacon at the Commodore Hotel in NYC. Program will be Sat & Sun with parties and movies on Friday
- July 25-27, 1975. Rivercon. At Steuffer's Louisville Inn. Guests tentatively include Andy Offutt, Philip Jose Farmer, Kelly Freas, Thomas Burnett Swann and others. Hucksters, films, art show, auction. They are trying to work out a steamer ride. Contact PO Box 8251, Louisville, KY, 40208

Things for sale:

The National Fantasy Fan, 17th Anniversary Issue, April 1958, includes Damon Knight's Unite or Die. Available from K Martin Carlson, 1028 Third Ave S, Moorhead, MN, 56560, for 25¢.

The Incomplete Burbee, from Barry Gold, 2471 Oak St, Santa Monica CA, 90405, for \$1.50. 96 pages of fannish history. I will have to leave it to the older fans to explain who Burbee was (how about it Don?).

The Moffatt House Abroad, TAFF 1973, from Len Moffatt, Box 4456, Downey, CA, 90241, for \$2. A diary of their TAFF trip in 1973, 64 pages, including TAFF history. Lots of pictures and drawings.

All three are highly recommended.

NEWS:

Leigh Edmonds is this year's Duff winner. He and Valma Brown want to travel to the Babonicon (Albuquerque) and need a ride. Pete Weston won TAFF. (1)

Freee was highlighted as the 'up and comer' artist in IF and I believe Fabian was the star of GALAXY's page-art. These two magazines are REALLY reflecting the different editorial personality so if you have not tried them in a while, why not hut up a copy now and see if you like the changes?

Sounds as if the Torcon people will be throwing a party at Discon (ask for a copy of their financial report to see just how BIG that party might be -- they are using the 'leftovers').

Have you given to the Tucker Fund yet? Or bid on one of the many interesting items being auctioned off (including art, manuscripts, books, and other things)? Ed Connor (MOBIUS TRIP) has some books for sale to help with the fund--so send him a stamp if you think you might be interested (Ed Connor, 1805 N. Gale, Peoria, Ill 61604).

This is a shortie column--not because things haven't happened, but because they are. With any luck, our DISCON room should have two photo albums (Thanks to Art Hayes) for the Rogues' Gallery and a batch of freebie zines 'n stuff. I'm "negotiating" for two "special" displays for the room--we'll see what (if anything) comes out of it. Soty by the room if you're in Washington DC over Labor Day.

Robert A Heinlein won Humanitarian Award from the Associated Health Foundation on June 1, 1974. The AHF sponsors the National Rare Blood Club, which Heinlein mentions on the copyright page of I WILL FEAR NO EVIL. Five months after the book was written, five unknown donors each gave Heinlein a pint of rare blood, thereby saving his life. (1)

South of the Moon, Vol 2 #1, (Richard Small, 117 S Meridian St #3 Tallahassee, Fla, 32301) is now out, listing all the apa's Richard knows about. If you think you might be interested in an apa, or if you have info on one, send Richard a stamped, self-addressed 3x9" envelope for each issue you want.

- (1) LOCUS, the Browns, POBox 3938, San Francisco, CA, 94119, 18/86
- (2) KARASS, Linda Bushyager, 1614 Evans Ave, Prospect Park, PA, 19076

Zero Population Growth is sponsoring a SF short story/essay contest dealing with solutions to the population problem. Entries should be under 1,000 words, deadline is February 1, 1975, and prize is \$200.00. ZPG, 50 W. 40th St, New York, NY, 10018. (1)

Tom Walsh, 102 Prospect Ave, Irvington, NJ, 07111 wrote the editor of TNFF: Time went by so fast that the deadline for TNFF was upon me before I realized it. The Corry Bureau has grown again, so I'll send a complete Bureau report for the Dec. ish. Anyone interested in corresponding with other Neffers, should write Tom and tell him.

N. F. F. F. H I S T O R Y

TNFF - Vol 18. No. 4 August-September - 1959.

Acting Editor: Ralph Holland.

EDITORIAL - He mentions that the "lettercol has been dropped from this issue as there just wasn't room for it in the new curtailed O-O". Letters should really go to POSTWARP anyway...Ralph Holland.

TREASURY REPORT. -Janie Lamb. Dues rec'd....\$12.49.
Total balance to August.....\$101.65. Four new members.

HODGE PODGE by Alma Hill. Comments on a little of everything. Mentions that the Harvard University has a room for SF collections. Her two page column is very interesting to read.

FANZY TALK by Belle C. Dietz. A fanzine review, covering; CACTUS #1, HOCUS #9, DISJECTA MEMBRAS#5, FEMZINE #11 and others.

NAPA - A one pager covering the BY LAWS of the Neffer Amateur Alliance of the NFFF. There are ten articles in all.

KAYMAR AWARD. Some words of appreciation for being chosen the first fan to receive the award, by RAY C. HIGGS, longtime Editor TNFF.

DETENTION, World Con, at Detroit, Mich. over Labor Day. Will be held at Pick Fort Shelby Hotel. The FEE is \$2.00.

ELECTION NOTICE. Two platforms already arrived for this ish. Ralph Holland for President and Clayton Hamlin, Jr. for Directorate.

FEMFAN CORNER. By Joan Emerson. Some reports on Alma Hill, Clara Mag and Honey Wood. The latter claims that a Fem Club was active in 1952 or 1953. Urges that the Fems organize again.

LUNACON REPORT. by Mike Decklinger. Lunacon was held in NYC on April 12th, 1959. A two page report covering the doings, etc.

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TNFF - Vol. 18 -No.5 October - November - 1959.

Acting Editor: Ralph Holland.

EDITORIAL- by Ralph Holland. A two page report on the club. Says Get your VOTE in NOW. Mentions that ART HAYES has been holding down many jobs, but will be relieved of some of them soon.

ELECTION. - Five more platforms for the Directorate.

HODGE PODGE by Alma Hill. She saw part of Sam Moskowitz SF Collection. Says that Judy Merrill's Fourth Anthology is good reading. Didn't like Asimov's article "Battle of the Eggheads". A slur on some educators. A two page report on various things.

ABOUT THIS & THAT. by Racy Higgs, Director. He would like to see the members make more use of the different Departments in NFFF. namely; Membership Bureau, Manuscript Bureau and Fanzine Title Bureau.

TREASURY REPORT. by Janie Lamb. Balance on hand...\$99.00
Nine new members were listed. Eight old members rejoined.

NFFF TRADER. by Martin Carlson. A one-pager of Buy, Trade & Sell of SF mags, Books, etc. FREE to members, so send in your ADs.

FEMFAN CORNER. by Joan Emerson. States that Belle Dietz will have a column in FANTASTIC UNIVERSE SCIENCE FICTION magazine. Sparkle Janey Johnson likes to watch TV and also spends much of her time at her desk. Mentions that Alma Hill was Hostess at NFFFroom (Con)

KAYMAR AWARD. Official notice (one Page) as to the first fan to get the K-A, Ray C. Higgs. A certificate of Award and 5 items are given each year to a deserving fan who has done much to help N3F.

T. A. F. F. Trans-Atlantic-Fan-Fund. Purpose is to help a fan to attend a Convention overseas each year. A worthy cause.

PITCON. World Con. Pittsburgh, PA. A 1/2 page AD.
Will be at Penn Sheraton Hotel, labor day weekend Sept. 3,4,5, 1960.

(This sums up the two TNFFs. So ARIOS till next TNFF

..Kaymar)

THE NEW BOOK REPORT

I shall exercise a columnist's prerogative this time round in devoting my lead paragraph to one of my favorite old fans/new writers. There is cause for rejoicing when a first-rate story becomes a first-rate novel---and such is the case with William Rostler's Patron of the Arts (Ballantine, July, \$1.25). The cracking good plot runs from inter-planetary intrigue to a revolutionary new art form, all handled with logic and inventiveness. Huzzah!

Would it be jingoistic to say that no French author since Verne has been capable of writing decent science fiction? The Immortals, by Rene Barjavel (Morrow, August, \$6.95), rushes along with much flourish and air of purpose, but the intrinsic absurdities of the plot (the discovery of an 'immortality virus') and the mummified writing and characterizations do not repay the reader's efforts.

Marvine Karlin and Lewis M. Andrews' Gomorrah (Doubleday, Sept., \$5.95) presents a thoroughly nasty future New York City, where motorcycle cops round up stray dogs and beat them to death with night-sticks, cheered on by tourists (who ride around in barricaded buses, hoping to view a rape or a murder). Violence this graphic becomes almost pointless. Another loser is The Thirteen Bracelets by Robert Lory (Ace, August, 95¢). The main character, a shape-changing government agent, is a direct steal from the Chameleon Corps---and poorly handled at that. And if that's not enough, Lory's stereotyping of minority groups should offend almost everyone.

Sad to say, A.E. van Vogt's style seems to be retrogressing. The Secret Galactics (Reward Books, May, \$2.45) is a confused alien-invasion story representing practically the worst of '40s pulp prose, with an icing of pretentious philosophizing. Adding insult to injury, the price is far too high and the cover is hideous. But, happily, as a counter-balance, Robert Silverberg just keeps rollin' along, getting better and better. Born With the Dead (Random House, June, \$5.95) is a set of three novellas, each dealing with mortality in a fairly far-out way. Try this one on your non-sf-reading friends.

In Christopher Priest's The Inverted World (Harper, June, \$6.95), Earth City is a huge sealed community moving northward on tracks at 36 miles/year. This unique and original world (checked out by the author on a computer) will delight physics buffs, though the slow pace of the story itself may be frustrating. In contrast, The Exile of Ellendon, by William Marden (Doubleday, June \$4.95), involves a brash young reporter who goes to investigate a purported sighting of a unicorn, gets enlisted by a time-warped princess, and ends up in the midst of a bloody civil war. Breezy, fast-paced sword-and-sorcery.

G.C. Edmondson---who ought to know better---has a new one called T.H.E.M. (Doubleday, June, \$4.95). Let me admit, up front, that I detest acronymic titles---here it stands for "Theriomorph Hellbent Enemy Mission"---but this extraordinarily mediocre space-opera about a beach bum who gets swept up in a galactic war deserves a lousy title. On the very other hand, Larry Niven displays more of his competent handling of rather standard sf ideas in A Hole in Space (Ballantine, June, \$1.25).

Also included are a non-sf short-short and a Ringworld-related article on the reworking of planetary systems.

Brian W. Aldiss displays again his predictable unpredictability in Frankenstein Unbound (Random House, June, \$5.95). A retired Texas politician of the year 2020 is caught in a timeslip and dropped in 1816 Geneva, where he becomes involved, in rapid succession, with Viktor Frankenstein and his monster, Byron, Shelley, and Mary Wollstonecraft. An ingenious fantasy blending thoughtful discourse with convincing and nightmarish melodrama.

All Times Possible by Gordon Eklund (DAW, June, 95¢), relates the rise and fall of an "All the King's Men"-type politician, set against the successful American Communist Revolution of 1934 (and we all remember that...). Happily lacking in ideological stridency, this one succeeds in both conceptual and dramatic terms. David Gerrold, however, has edited a pretty dismal collection of original stories, called Alternities (Dell, July, 95¢), which is more what we used to call avant-garde than sf---"experimental" in a sophomoric, dated sort of way. Too bad.

What sort of a summer would it be without a new John Brunner story? Web of Everywhere (Bantam, June, \$1.25) is one of his best in some time with a post-Holocaust world in which matter-transmission has been perfected--a combination of highly sophisticated and primitive. The plot is complex but very logically developed--a real pleasure to read. What's It Like Out There?, by Edmund Hamilton (Ace, Sept., 95¢), is a sampling of stories from the early '30's to the '60s by an able and talented writer, including "The Stars, My Brothers," a concise story dealing with the moral aspects of xenophobia (and a personal favorite of the columnists').

Zach Hughes has managed (I think) to produce the first fictional spin-off from the von Daniken craze. Seed of the Gods (Berkley, August, 95¢) concerns a matriarchical alien race which visited Earth 4000 years ago and returns to check up on our progress. The story never really gets off the ground and will probably appeal more to devotees of god-driven chariots than to sf fans. Alan Dean Foster has hopped aboard the Star Trek bandwagon with Star Trek Log One (Ballantine, June, 95¢), obviously the first of a new series. Like Blish's earlier ST books, this one is a collection of three adaptations--but this time from the kiddie-cartoon version. Considering the quality of most TV cartoon plots, the stories really aren't too bad, but the juvenile origin shows.

Norman Spinrad has edited a fairly unusual anthology called simply Modern Science Fiction (Anchor, August, \$3.50). This 'Best of the Best' seems intended as a text-book, comparing old-timey classics to what's being written today (though some of the latter selections are questionable). The running commentary is adequate and, of course, succinct. Roger Elwood's latest effort is better than his usual: an anthology of The Many Worlds of Andre Norton (Chilton, August, \$6.95). This highly recommended collection of nine heroic sword-and-sorcery fantasies includes 'Mousetrip,' 'London Bridge', and the justifiably classic 'The Toads of Grimmerdale.'

Michael Kalen Smith, 604 N Hampton, DeSoto, TX, 75115

N. F. F. F. T R A D E R

Ad space is free to NFFF members. Get your AD in early for next issue.
K. Martin Carlson, 1028 S. 3rd Ave, Moorhead, Minnesota 56560

FOR SALE. Underground Comix (single issues only) 50% off cover price. Description of items: Cover price quoted (adults only)

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" " " #4. 50¢
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The Nan 50¢

ANALOG - F & SF Mags for sale single ish. Price can be arranged.

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ANALOG: 1969; Oct, Nov, Dec.

1970; Jan, Feb, Mar, Apr, May, Jun, Jul, Aug, Sep, Oct, Nov, Dec.

1971; Jan, Feb, Mar, Apr, May, Jun, Jul, Aug Sep.

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INDEX BOR SALE. Collins

S.F. Collections Index 1970 (65p)

N3F members. 50¢ others... 75¢

S.F. Coll. Cross Index. 122p. 1971

N3F members. \$2.00. others.. \$2.50

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or, Rick Wilbur; Publisher, Bill

Huber. Send stories and other con-

tributions to Donn Brazier.

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movies made for TV, and movies that

appear on TV. If you are an addict

to TV, or a casual viewer, SF&F/TV

will be of great interest to you.

BETH SLICK, 546 E. Wilson, Orange,

California. 92667.

COMICS TO GO: part of collection. the

price is right. Only one issue of

each so I can fill only first orders.

BILL ORLIKOW, 7 Glencoe Avenue, Winn-

ipeg, Man, R2k 0G6. CANADA.

A word of explanation from the editor to Sheryl Birkhead, Don Franson, and Mike Smith. Sorry about that folks, but just as I was running the News! column on my electrostenciller, the belt broke that turns the drum. That means no more electrostencils until ABDick sends me a replacement. That shouldn't be difficult, but you never can tell. If I haven't received the belt within a week, I'll call them again, but I want to get TNFF out before the 21st, so I feel I had better run off the columns now and not hope that the belt arrives soon. I have retyped the news column and the first page of the Information Bureau column, and will run them off tonight. If the New Book Report has illustrations, you know that the belt arrived tomorrow. If it does not have illustrations and is full of typos, you know that I had to retype it onto stencil.

Changed of Address:

C. Fitzsimmons, 5805 Arnsby Place, Pat #1, Cincinnati, Ohio, 45227
Reed S Andrus Jr, c/o 2354 Blaine Ave, Salt Lake City, Utah, 84108
Bernard Cook, 4809 Campbell, Dearborn Ets, Mich, 48125
Charles Cushing, 121 Hunter St West, Apt 1608, Hamilton, Ont, L8P 1A2, Canada
William Rust Morris, 1073 Shaver Rd, Schenectady, NY, 12303
Roger A Vanous, 4051 -kkk 5th St NE, Minnea polis, MN, 45 55421
Loubel Wood, 101 Live Oak, DeFuniak Springs, Fla, 32433

Gary Mattingly reports-- Steven R Miller, atw the Univ. of Maryland, Baltimore County, in Baltimore MD, 21228 (5401 Wilkens Ave) wants to know of libraries or individuals who have large collections of science fiction, fanzines, and other sf related ~~kk~~ material. I have told of the Texas A&M Library, Univ. of Kansas Library. What is the one in Canada that has a verylarge SF Collection? ((Toronto Public Library)) If you know of others I know he would appreciate hearing about them' He noted that the UMBL library was getting in 26 cases of fanzines from New York, plus a few more from the west coast. If you would like a list of them when hekkkk gets it made up, he says to write to him. If you're heading to DC a littler early or staying late, he's willing to show some people around their Collections so far. I believe they' are also working on an InterLibrary Loan pool for some of their collection (via Xerox?).

From Joanne Burger--there is nothing like a beautiful filing system, here in the letter from Gary Mattingly, that I ~~kkkk~~ took the above paragraph from, he says, and I quote, "This time I only wish to mention that I believe I am running once again for the Directorate."

FINAL LIST OF DIRECTORATE CANDIDATES:

Mike Iring,
Gary Mattingly
John Robinson
Roy Tackett
George Wells

I have not heard from anyone but Stan Woolston about running for President.

Peace, joanne burger

CONSTITUTION OF THE NATIONAL FANTASY FAN FEDERATION

PREAMBLE -- The activity that centers around science fiction and fantasy has grown to require organization in order that desirable objectives, beyond the achievement of single individuals, may be attained through united effort. Under this Constitution, the National Fantasy Fan Federation is established as an association of persons interested in promoting the progress of science fiction and fantasy, and in furthering its enjoyment by themselves and others.

ARTICLE I -- MEMBERSHIP --

1. An individual is a member of the Federation during the period covered by the payment of his dues. Dues are \$3.00 the first year and \$3.00 each succeeding year thereafter. Dues cover the period from January 1st to December 31st, and less than a full year's dues may not be accepted by the Treasurer; however, a new member joining after the first quarter of the year, and submitting dues for the following year, may pay only that proportional part of the current year's dues necessary to adjust the applicant's membership to the first of the year. Members have the right to vote in all elections and referendums and may participate in any benefits created by the organization.

2. An organization may become a member of the NFFF upon payment of dues as defined in Section 1 and is entitled to all the rights and benefits of membership as outlined in this Constitution except that said organization may not vote or hold elective office.

ARTICLE II -- OFFICERS

1. A President conducts the affairs of the organization. His appointments, suspensions, and removals from office, whether the office concerned is elective or appointive, are subject to the review and approval of the Directorate, as are also his methods of procedure.

2. If, for any reason, the office of President becomes vacant, the Directorate appoints a President to complete the unexpired term. Any interim administrative duties are performed by the Chairman of the Directorate, during which time he may not vote in his capacity as Director except on motions of appointment.

3. A Directorate, composed of five members, regulates the affair and controls the finances of the organization, and may define the duties of any office or official of the association.

4. Decisions of the Directorate are by majority of its five members except in the following instances: by unanimous vote the Directorate may refuse membership to any person; expel any member by refunding the balance of his dues; and may remove the President from office.

5. Vacancies in the Directorate, whatever the cause, are filled by majority vote of the remaining Directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three.

6. Any person designated as Treasurer or otherwise empowered to keep or convey the funds of the organization must be over twenty-one years of age.

7. The Treasurer shall also have free dues as long as he or she holds office.

ARTICLE III -- ELECTIONS

1. The President and five members of the Directorate are to be decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January first. Any member may seek office by complying with the official requirements which are to be published in the official organ at least two months previous to the filing deadline.

2. No person may hold two elective offices at the same time.

3. Each member may cast one vote for each of the five candidates of his choice in the election of the Directorate. The five candidates receiving the largest number of votes are elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.

4. Of the candidates for President, the one receiving the largest number of votes is elected. In case of a tie, the elected Directorate chooses a President from the tied candidates.

ARTICLE IV -- OFFICIAL ORGAN

The association issues a publication of at least bi-monthly schedule which carries, in addition to other material, a quarterly statement of the financial status of the organization, together with a listing of new members and their addresses.

ARTICLE V -- PETITIONS AND AMENDMENTS

1. Petitions of whatever purpose, endorsed by five percent of the members or twenty-five members, whichever is less, must, within sixty days after the Directorate receives them, be submitted to the membership for decision unless the Directorate has already taken the indicated action. Petitions looking towards the revision, reversion, or setting aside of any action of the President or the Directorate must be submitted within two calendar years following such action, or such petition is invalid and without force.

2. Any motion by Directorate approved for presentation to the membership to alter or amend the Constitution must be printed in the next TNFF and in no event, not less than two months prior to actual voting date, if not the result of action under Section 1 of this article.

3. Amendments to the Constitution shall require 2/3 of the votes cast to be approved. All other decisions by the membership shall be by a majority of the votes cast.

4. Any alteration or amendment of the Constitution will be presented to the membership for vote exactly as it is to be entered, or the alteration or amendment is invalid and without force.

5. The power to alter or amend the Constitution is invested solely in the membership.

August 9, 1974

BYLAWS OF THE NATIONAL FANTASY FAN FEDERATION

I. AUTHORITY-- Under authority implied in Article II, Section 3, of the Constitution of the NFFF, the Directorate shall establish certain bylaws to regulate the affairs of the organization, such Bylaws to be effective when approved by a majority vote of the Directorate as set forth in Article II, Section 4 of the Constitution. The Secretary of the NFFF shall keep a permanent record of the Bylaws and current Bylaws shall be published in the Official Organ of the NFFF not less often than once a year.

II. THE DIRECTORATE --

1. The Chairman of the Directorate shall report to the membership all measures passed by the Directorate. The Chairman of the Directorate shall also keep a record of the Bylaws changed, update the Bylaws at least quarterly, and send a copy of the updated version to the other Directors, the Secretary-Treasurer, and the President. The Chairman shall also prepare a set of updated bylaws of the Chairman's year of service and send a copy of these bylaws to the new Chairman (or simply retain this updated version if the Chairman remains the same) and the new Chairman shall send copies to the new members of the Directorate.

2. Copies of all official Directorate correspondence shall be sent to the President and the Secretary-Treasurer.

3. Official Directorate correspondence and statements shall be regarded by the officers of the NFFF as "Do Not Quote". This "DNQ" shall in no way be construed to preclude an officer publically expressing his own views on any subject whatsoever.

4. Each Directorate shall adopt standing rules of procedure, which shall remain in force for the Directorate of the following year, until such time as the new Directorate shall vote to accept them or adopt new rules.

5. The Directorate Representative to N'APA shall have the following duties: a. To bring before the Directorate any items of business regarding N'APA which need Directorate attention.

b. To act as trouble-shooter in cases where there has been an actual or alleged dereliction of duty on the part of the Official Editor of N'APA.

6. The number of Life or Honorary memberships created by Directorate vote may not exceed 1% of the total membership of the NFFF. This rule shall not operate to reduce the number of existing life memberships at any time.

III. THE SECRETARY-TREASURER

1. The Secretary will buy an attending membership for the NFFF in the World Science Fiction Convention after the site has been selected and preferably before two months after said selection. Payment will be automatic for this membership, not requiring a vote of the current Directorate.

2. The Secretary may bill the Treasury, as needed, for expenses incurred in the discharge of the office, including the purchase of supplies for new members, the sum not to exceed \$35.00 per year, plus the cost of an attending membership in the World Science Fiction Convention.

3. The Secretary will maintain a current membership roster, and will report new memberships, renewals, and changes of address to the President, Official Editor, Chairman of the Welcommittee, the Editor of Tightbeam, and such other officers as the President may direct, not less often than once a month.

4. The Secretary-Treasurer will prepare a yearly report of all income to the NFF treasury and an itemized list of expenditures. Also included in this report will be a listing of items which will require additional outlays, in the forthcoming year, from the Treasury, and have been approved by the Directorate, but have not yet been paid. This report will be prepared for the first issue of TNFF to appear in the new year following the year which the report covers.

IV. ELECTIONS --

1. All candidates must, by the filing deadline, have paid their dues for the year in which they will hold office if elected, and agree that if they are not successful, they will serve if appointed under Article II, Section 5, of the Constitution.

2. In addition to the regular candidates listed on the ballot, members may write in the name of any member in good standing as a candidate for any elective office. Any candidate so elected must submit a written statement of his willingness to serve plus dues for the year in which he will serve, to reach the Secretary-Treasurer within 14 days of his notification of election. In the event of non-compliance with the foregoing, the election will be voided and the candidate receiving the next highest number of votes for that office will be declared the winner.

3. Deadline for filing in the NFFF elections shall be August 1 of each year.

V. PUBLICATIONS --

1. REGULAR PUBLICATIONS OF THE NFFF. The NFFF has two regular publications, the Official Organ, and the Letterzine. The Official Organ is published in Feb., Apr., June, Aug., Oct., and Dec.; the Letterzine is published in Jan., Mar., May, July, Sept., and Nov. The publishers of these two publications are appointed by the President. (The Official Organ is currently titled The National Fantasy Fan; and the Letterzine is currently titled Tightbeam.)

The publisher of either of the regular publications will be reimbursed for his expenses in publishing the magazine (1) a maximum of 13¢ per member per issue plus the cost of postage, postage to be paid for at no more than the 'third class' rate and the 13¢ to include only the actual expenses for paper, ink, etc., necessary to publish the issue, (2) if it is mailed in the month it was scheduled to appear, and (3) if the publisher submits an itemized bill to the Secretary-Treasurer. Any unused portion of the 13¢ allocation may be permitted to accumulate for the purpose to paying for an unusually large issue. All unused funds shall revert to the Treasury at the end of the year.

The publisher shall print enough copies to send one to every member of the NFFF as of the date of publication, plus 25 extra copies for the Secretary-Treasurer, 5 extra copies for the President, and any other extra copies that the President may direct the Publisher to print. These extra copies shall also be paid for at the rate of up to 13¢ each, plus the actual costs of mailing them to the proper persons.

If a Regular Publication of the NFFF does not appear within the month it was scheduled, the sum allocated for its publication will revert back to the Treasury and may not be allowed to accumulate. However, if the Directorate agrees with the publisher that the reason for the delay was compelling, the Directorate may vote to pay for any issue that does actually appear, however late, upon petition by the official editor.

In the event a Regular Publication does not appear as scheduled and the President appoints a Stan-by Editor to publish it, this editor will be reimbursed as if he were the regular editor if the magazine is mailed within two months after the appointment by the President and the other criteria have been met.

The Official Organ shall contain a list of new members and renewals, as reported by the Secretary-Treasurer; annual publication of the Constitution of the NFFF; and annual publication of a roster of the membership.

2. PUBLICATIONS BUREAU: The Publications Bureau shall

a. publish or supervise the publication of all NFFF publications not of a recurrent nature and not published by a bureau of the NFFF.

b. distribute publications that may be of interest to the membership, for a price and on request, that have been approved by the Directorate.

c. furnish to the Treasurer, not less than bimonthly, an accounting of all funds received and disbursed by this bureau, in such form as the Treasurer may specify.

d. to furnish to the Directorate at the first of the year a list of all the publications that have been approved by the Directorate during the previous year and a report on their publication status (have they been published, written, etc).

3. OTHERS: Publications issued by subordinate bureaus of the NFFF and not sent to the entire membership shall be sent to the Secretary-Treasurer for information and record. In the case of N'APA that shall be construed to mean the Alliance Amateur or other official business publication and not the entire bundle. The cost will be born by the Treasury of the NFFF upon presentation of an itemized bill to the Secretary-Treasurer.

4. NEFFER AMATEUR PRESS ALLIANCE. All N'APA members must be members in good standing of the NFFF.

VI. RECISSIONS-- Directorate motions in the nature of bylaws passed prior to the original compilation and publication of these bylaws and not included among them, are rescinded.

VII. AMENDEMENTS-- Amendments to these Bylaws may be made with the approval of a majority of the Directorate.

August, 1974

BUREAUS AND PROJECTS IN THE NFFF

Birthday Card Project--Elaine Wojciechowski, 4755 N Keystone Ave,
Chicago, Ill, 60680
Collectors Bureau--Don D'Amassa, 19 Angell St, East Providence, RI
02914
Correspondence Bureau--Tom Walsh, 102 Prospect Ave, Irvington, NJ
07111
Fanclub Bureau--Gary Mattingly, PO Box 1333, Storm Lake, Iowa, 50588
Games/Hobbies Bureau--Donald Miller, 12316 Judson Rd, Wheaton, MD
20906
Ideas Bureau--Sheryl Birkhead, 23629 Woodfield Rd, Gaithersburg, MD
20760
Information Bureau--Don Franson, 6543 Babcock, North Hollywood, CA
91606
'Kaymar' Award--K Martin Carlson, 1028 Third Ave S, Moorhead, MN, 56560
Manuscript Bureau--Donn Brazier, 1455 Fawnvalley Dr, St Louis, MO
63131
Membership Activities Bureau--Irvin Koch c/o 835 Chattenoga Bank
Bldg, Chattenoga, TN, 37402
NAPA--David K Patrick, 27 Silver Birch Rd, Turnesville, NJ, 08012
NEFFER News Bureau--Sheryl Birkhead, 23629 Woodfield Rd, Gaithersburg
Md, 20760
NFFF Historian--K Martin Carlson, 1028 Third Ave S, Moorhead, MN, 56560
NFFF Trader Page--K Martin Carlson, 1028 Third Ave S, Moorhead, MN
56560
New Fanzine Appreciation Society--Reed S Andrus-607 McAlpin Ave, #9
Cincinnati, Ohio, 45220
Overseas Bureau--Ed Ludwig, 16540 Camellia Terrace, Los Gatos, CA,
95030
Photo Bureau--Ann Wilson, 106 Wilburn Rd, Statesboro, GA, 30458
Publication Committee--Gary Mattingly, PO Box 1333, Storm Lake, Iowa
50588
Publicity Committee--Art Hayes, Box 550, Schumacher, Ontario P0N 1G0
Canada
Recruiting--Ann Chamberlain, 3464 Wilson Ave, Apt C, Oakland, CA, 94602
Round Robins--Rose E Hogue, 16331 Golden Gate Lane, Huntington Beach
CA, 92649
SF-Fantasy Short Story Contest--Howard DeVore, 4705 Weddel St, Dear-
born Heights, MI, 48125
Tape Bureau--Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566
Teaching SF Bureau--William R Norris, 1073 Shave Rd, Schenectady,
NY, 12303
Teller--Harry Warner Jr, 423 Summit Ave, Hagerstown, MD, 21740
Writers Exchange--Art Hayes, Box 550 Schumacher, Ontario, P0N 1G0
Canada
Welcommittee--Sharon White, 6755 Lewis Ave, Long Beach, CA, 90805
TNFF--Publisher--Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson,
TX, 77566
TIGHTBEAM--Publisher--Beth Slick, 546 East Wilson, Orange, CA, 92667

ROSTER OF THE NFFF
as of June 15, 1974

1. Ackerman, Forrest J. 2495 Glendower Ave, Hollywood, CA, 90027, life
2. Ahlstrom, Amelia. 8 Holly Ave, Great Kills, Staten Island, NY, 10308, 1974
3. Albert, John. 636 Pine Beach, Dorval, Quebec, H9P 2K4, Canada, 1974
4. Andrews, John W. 2301 E. Foothill Dr, Santa Rosa, Ca, 95404, 1975
5. Andrus, Reed S, Jr. 607 McAlpin Ave, Apt 9, Cincinnati, OHio, 45220 1975
6. Baker, William M. POBox 5808, Kansas City, MO, 64111, 1974
7. Balasz, Frank. 1007 Colonial, SUNY, Albany, NY, 12222, 1974
8. Beck, Martha. 647 E 47th Place, Gary, Ind. 46409, 1974
9. Birkhead, Sheryl, 23629 Woodfield Rd, Gaithersburg, MD, 20760, 1974
10. Bliss, W.G. 422 Wilmet, Chillumcothe, Ill, 61523, 1974
11. Bothwell, Kearney S, jr. 86S Hillcrest Rd, Springfield, PA, 19064 1974
12. Bothwell, Mara C. 86 S Hillcrest Rd, Springfield, PA, 19064, 1974
13. Boutillier, Lester G. 2726 Castiglione St, New Orleans, LA, 70229 1974
14. Bowman, Bee, 1223 Crofton Ave, Waynesboro, VA, 22980, 1976
15. Brazier, Donn, 1455 Fawnvalley Dr, St Louis, MO, 63131, 1974
16. Brewer, Milly, 922 SE 2nd, Lawton Okla, 73501, 1974
17. Brooks, C.W jr, 713 Paul St, Newport News, VA, 23605, 1975
18. Brooks, Rick. RR#1, Box 268, Fremont, Ind, 46737, 1974
19. Broxon, William D. 2207 Fairview Ave E, Seattle, Wash, 98102, 1975
20. Brunner, Eugene, 303 Freeport Rd, Creighton, PA, 15030, 1974
21. Bryant, Edward W, jr. 300 Park Ave, Wheatland, Wyo, 82071, 1975
22. Budka, Ken. 4916 E 86th St, Garfield Heights, Ohio, 44125, 1974
23. Burger, Joanne. 55 Blue Bonnet Ct, Lake Jackson, TX, 77566, 1975
24. Carl, John. 3750 Green Lane, Butte, MT, 59701, 1974
25. Carlden, David f, 28-02 Parsons Blvd, Linden Hill, NY, 11354, 1974
26. Carlson, E Martin. 1028 Third Ave S, Moorhead, MINN, 56560, life
27. Chamberlain, Ann, 3464 Wilson Ave, Apt C, Oakland, CA, 94602, 1975
28. Clark, William, 11744 1/2 Gateway Blvd, Los Angeles, CA, 90064, 1974
29. Comean, Eugene, 500 Spring St. Penitentiary, Richmond, VA, 23219 1974
30. Connor, Edward C. 1805 N Gale, Peoria, Ill, 61604, 1974
31. Cook, Bernard, 4809 Campbell. Dearborn Hts, Mich, 48125, 1978
32. Currey, LW, Hand Ave, Elizabethtown, NY, 12932, 1974
33. Cushing, Charles, 121 Hunter St West, Apt 1603, Hamilton, Ont L8P 1R2, Canada, 1974
34. Cuthbert, Chester, 1104 Mulvey Ave, Winnipeg, Manitoba, R3M 1J5 Canada, 1974
35. D'Ammasa, Don, 19 Angell Dr, Est Providence, RI, 02914, 1975
36. Danielson, Garth, 20-327 Edison Ave, Winnipeg, Manitoba, Canada, 1975
37. Dawson, Winston F, 8035 Potomac St, Center Line, Mich, 48015, '74
38. Denton, Frank, 14654 - 8th Ave SW, Seattle, Wash, 98166, 1974
39. ERIS, 129 E Vernon Ave, Northfield, NJ, 08225, 1974
40. Farley, James K, Ferrum College, Ferrum, VA, 24088, 1974
41. Feron, Michel, Grand-Place 7, B-4280 Hannut, Belgium, 1975
42. Firestone, Eva, Box 555, Upton, Wyo, 82730, 1974

43. Fisher, Ronald, 1107 Haines Ave, Wilmington, Del, 19809, 1974
44. Fitzsimmons, C John, 1089 Glendale Dr, Batavia, Ohio, 45103, 1985
45. Franson, Donald, 6543 Babcock Ave, North Hollywood, CA, 91606, '75
46. Frerich, George R, Jr, PO Box 746, Kingman, Ariz, 86401, 1980
47. Friedman, Richard, 7 Brighton 10th, Brooklyn, NY, 11235, 1974
48. Frierson, Maado III, 3705 Woodvale Rd, Birmingham, Ala, 35223, 1974
49. Frost, Kenneth R, 64 Bedle Ave, Toronto, Ontario M2H 1K8, Canada 1974
50. Geary, Gerald, 5813 Thomas Ave, Philadelphia, PA, 19143, 1974
51. Gemignani, Margaret, 3200 NE 36th St, Ft Lauderdale, Fla, 33308, '75
52. Geraghty, Dennis, 6160 Emile Welligan, Apt 11, Montreal 389, A Quebec, Canada, 1974
53. Gonser, Wally, 10257 - 5th Ave SW, Seattle, Wash, 98146, 1974
54. Goodson, William W, Jr, 9209 Providence Rd, Charlotte, NC, 28105 1975
55. Haggard, Ragan Lee. NO ADDRESS
56. Hahn, Miller, 912 1/2 E Washington St, New Castle, PA, 16101, 1974
57. Hayes, J Arthur, PO Box 550, Schumacher, Ontario P0N 1G0, Canada 1980
58. Hill, Alma, 78 Summer St, Natick, Mass, 01760, 1974
59. Hill, Alma, 78 Summer St, Natick, MA, 01760, 1974
60. Hogue, Rose M, 16331 Golden Gate Lane, Huntington Beach, CA, 92649, 1975
61. Hollander, Mitchell, 739 East 4th St, Brooklyn, NY, 11218, 1974
62. Hunter, Roy J, 2792 Courtenay St, Vancouver BC, V6R 3K6, Canada 1975
63. Indick, Benjamin P, 428 Sagamore Ave, Teaneck, NJ, 07666, 1974
64. Irwin, Mark, 1747 Elmwood Dr, Highland Park, Ill, 60035, 1975
65. Isaac, John R, 6344 W Rowland Ave, Littleton, Colo, 80123, 1974
66. Jones, Dorothy, 6101 Euclid Ave, Bakersfield, CA, 93308, 1974
67. Kane, Carol L, 320 Memorial Dr, Cambridge, MA, 02139, 1974
68. Karchesky, Carole, 41 Broadhead Ave, Jamestown, NY, 14701, 1974
69. Kenyon, Judy, Aurora, NY, 13026, 1974
70. Koch, Irvin, c/o 835 Chattanooga Bank Bldg, Chattanooga, TN 37402, 1981
71. Kolchak, Harriett, 2330 N Hancock St, Philadelphia, PA, 19133, '74
72. Kring, Mike, PSC #1, Box 3147, Kirtland AFB East, Albuquerque, NM, 87115, 1974
73. Kyle, Dave, 'Two Rivers' Hamm Court, Weybridge, Surry, England, '74
74. Lamb, Janie, Route 1 Box 364, Heiskell, TN, 37754, life
75. Landrum, Jude J, 6380 Louisville St, New Orleans, LA, 70124, 1974
76. Lendall, Sher, PO Box 1175, Little Rock, Ark, 72203, 1974
77. Lichtenberg, Jacqueline, 9 Maple Terrace, Monsey, NY, 10952, 1974
78. Lindsay, Eric, 6 Hillcrest Ave, Faulconbridge, NSW, 2776, Australia, 1974
79. Livingstone, Donald, 8555 Southlands Cresc, Chilliwack, BC, V2P 1A8, Canada, 1975
80. Lombard, Brian E, PO Box 4490, Cape Town, Republic of South Africa 1974
81. Lopez, A.F., PO Box 601, Bingham, Maine, 04920, 1976
82. Ludwig, Ed, 16540 Camellia Terrace, Los Gatos, CA, 95030, 1974
83. Lundry, Donald, 18 Karen Dr, Cherry Hill, NJ, 08034, 1974
84. McGirr, David, Box 801, Haverhill, MA, 01830, 1974
85. Madden, Russell, 1215 Burge, Iowa City, Iowa, 52242, 1974

86. Markstein, Don, PO Box 53112, New Orleans, LA, 70153
87. Marion, Tim C, 614 E- 72nd St, Newport News, VA, 23605, 1974
88. Marsh, William M, 1119 Cedar St, Carson City, Nev, 89701, 1975
89. Mattingly, Gary E, POBox 1333, Storm Lake, Iowa, 50588, 1975
90. Matusko, Kathie, NO ADDRESS
91. Meskys, Ed, Box 233, Center Harbor, NH, 03226, 1976
92. Miller, Donald L, 12315 Judson Rd, Wheaton, MD, 20906, 1974
93. Moore, Roy J, 4908 Mercedes Rd, Mobile, Ala, 36618, 1974
94. Nacht, Richard, 22 Whitehall Rd, East Brunswick, NJ, 08816, 1975
95. Nash, Lemuel M, Route 5, Box 29, Danville, VA, 24541, 1974
96. Nesims, David P, 2948 - 177th St, Apt 4, Hammond, Ind, 46323, '74
97. Nielson, Larry, 2338 Telegraph Ave, #338, Berkeley, CA, 94704, '74
98. Norris, William R, 1073 Shave Rd, Schenectady, NY, 12303, 1975
99. Palmer, Jean, 201 Hamilton Ave, Staten Island, NY, 10301, 1974
100. Patrick, David K, 27 Silver Birch Rd, Turnersville, NJ, 08012, '74
101. Patterson, William H, jr, 4326 N 14th St, Phoenix, Ariz, 85014, 1974
102. Perley, Floyd J, 179 Allen Dr, Gulfport, Miss, 39501, 1974
103. Pohl, Fredrik, life
104. Powell, Warren D, POBox U202, 307 University Blvd, Mobile, Ala 36608, 1974
105. Resnick, Mike, Rt 1 Box 26, St Mary's Rd, Libertyville, Ill 60048, 1974
106. Riddle, Ira Lee, Summit Ridge Apts, #36B, Glassboro, NJ, 08028, '74
107. Robins, Jack, 1721 Whitehall St, Allentown, PA, 18104, 1974
108. Robinson, John, 1-101st St, Troy NY, 12180, 1974
109. Say, Daniel, C.P.65583, Vancouver BC, V5W 5K5, Canada, 1974
110. Schaumburger, Joseph, 1836 Longview Ct, Teaneck, NJ, 07666, 1974
111. Seoville, William R, 1124 N Jefferson, Arlington, VA, 22205, 1974
112. Sephton, Judi E, 2486 Elm Place, Bronx, NY, 10458, 1974
113. Shank, David, 30 East Laurel, Lawrence, MA, 01843, 1974
114. Shifrin, Jerry, 20 Maplewood Ct, Apt C, Gaithersburg, MD, 20760 1974
115. Shorb, Terril L, Rt #3, Billings, MT, 59101, 1974
116. Siclari, Joseph D, 4304 Richmond Ave, Staten E Island, NY, 10312 1974
117. Silverstein, Cathy, 24 Kolbert Dr, Scarsdale, NY, 10583, 1974
118. Sinkovits, Ed, 397 Home St, Winnipeg, Manitoba, Canada, R3G 1X5 1975
119. Slick, Beth, 546 East Wilson, Orange, CA, 92667, 1974
120. Smith, Coral, 9895 Refugio Rd, Santa Ynez, CA, 93460, 1974
121. Smith, Michael K, 606 N Hampton, DeSoto, TX, 75115 1974
122. Smith, Richard L, 197 Pretoria Ave, Ottawa 1, Ontario, Canada, 1974
123. Smith, W.E., 5700 Bonner, Haltom City, TX, 76117, 1974
124. Strang, John F, 600 Long Beach Blvd, Long Beach, CA, 90802, 1974
125. Stumper, Walter J, 8764 New Hampshire, St Louis, MO, 63123, 1974
126. Sweatman, Dean, 498 Oak Ave, Apt 4, Harahan, LA, 70123, 1974
127. Sweatman, Mary Sue, 498 Oak Ave, Apt 4, Harahan, LA, 70123, '74'
128. Tackett, Rene C, 915 Green Valley Rd NW, Albuquerque, NM, 87107 1974
128. Tackett, Roy, 915 Green Valley Rd NW, Albuquerque, NM, 87107, '74
129. Tesser, Gary, 1421 - 12th St, Brooklyn, NY, 11230, 1974
130. Thilenius, Helen A, POBox 3467, Maplewood, MO, 63143, 1974

YOU ARE CORDIALLY INVITED TO JOIN
THE NATIONAL FANTASY FAN FEDERATION

Thirty years ago the NFFF was conceived by Damon Knight and other active fans as an organization to help S-F fans, both neophyte and veteran, to gain more enjoyment from the hobby of fandom. Perhaps the purpose and aims of the club is best stated in the preamble to the NFFF Constitution:

"The activity that centers around science fiction and fantasy has grown to require organization in order that desirable objectives beyond the achievement of single individuals, may be attained through united effort. Under this Constitution, the National Fantasy Fan Federation is established as an association of persons interested in promoting the progress of science fiction and fantasy, and by furthering its enjoyment by itself and others."

The membership of this group has always comprised a cross-section of its field, with a full range of tastes, abilities, ages, and interests. It has therefore always operated as a broad channel of communication, subject to limitations of space and time imposed by our wide dispersal.

The wordings 'enjoyment' and 'progress' have kept our policies in the directions of amateur endeavors as a group; although our membership has listed many great names among the professional writers in this field, the amateur spirit is also very strong among the writers of SF. We also sponsor other activities for collectors and readers of the genre, for example, the Collectors Bureau is now headed by Don D'Ammasa. All work is by unpaid volunteers, and is thus subject to some hazards of circumstance, but in a good year we publish a fanzine a month, alternating a letterzine where members express themselves, (TIGHTBEAM), with the official organ, THE NATIONAL FANTASY FAN, where the various bureaus report on what they are doing.

The NFFF (or popularly abbreviated 'N3F') has a tape bureau conducted by Joanne Burger, the club sponsors the Neffer Amateur Press Alliance (N'APA), the club sponsors a short story contest, has a photo bureau, Writer's Exchange, and many other activities.

Just about any interest you have in your SF/Fantasy hobby can be satisfied by one bureau or another in the N3F. Dues have been set as low as possible to covers the costs of materials and some prizes and awards. For a long while we got along on \$1 a year, but recent inflation has forced us up to \$2 and then up to \$3. Dues are based on the calendar year, but if you join after April 1, you can pay for the rest of the year and the following year, and thus get reduced rates, i.e.;

January-----\$3.00
After Apr. 1 ----\$5.25

After July 1 -----\$4.50
After Oct 1 or at worldcons
-----\$3.75

Persons interested in joining the NFFF should write to our Secretary-Treasurer, Janie Lamb, RR #1, Box 364, Heiskell, TN, 37754. Please make all checks and money orders payable to Janie Lamb, not the NFFF.

Don't pass up the opportunity to join the NFFF. Do it now--Please!

NATIONAL FANTASY FAN FEDERATION

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New ☒ Renewal ☐

(Please print name and address)

Name _____

Address _____

Phone _____ Occupation _____ Birthdate _____

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Writing _____	Tape Recording _____	Other: _____
Editing _____	Correspondence _____	
Publishing _____	Fanzines _____	
Reviewing _____	Conventions _____	
Art _____	Games _____	
Collecting _____	Philately _____	
Photography _____	NFFF Apa _____	

EQUIPMENT

Typewriter _____ Mimeograph _____ Ditto _____ Photo Copier _____ Offset _____
Tape Recorder: Open reel _____ Cassette _____ Other _____

BACKGROUND:

Have you been active in SF fandom before now? _____

How long? _____ Clubs, Positions, Projects: _____

How long have you been interested in science fiction? _____

Which SF Magazines do you read? _____

What sort of stories do you like and who are your favorite authors? _____

Sponsoring member: Joanne Burger

Signature of Applicant _____ Date _____

Send dues to Janie Lamb, Rt 1 Box 364, Heiskell, TN 37754, and please make checks and money orders payable to Janie Lamb, not the NFFF.

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